

# Love Me True?

Words and Music by David Gordon Rose

♩=86

Voice

Piano

5

9

Love me  
true,  
too,  
ask  
doubt  
this  
me  
when  
just  
'you're  
'cos  
just  
you're  
blue?  
blue?

Fmi7 Bb7  
Eb Bbmi7 Eb  
Cmi B7-5 Fmi7

The musical score is written in 4/4 time with a tempo of 86. The key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems. The first system (measures 1-4) shows the voice part starting with a whole rest, followed by a half note 'Love' and a quarter note 'me'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 5-8) contains the lyrics 'true, too, oh do you love me true? Why do you on - ly' and 'oh do you love me too? Why do you al - ways'. The piano part features a steady bass line and chords. The third system (measures 9-12) contains the lyrics 'ask this doubt me when just 'you're 'cos just you're blue? blue?'. The piano part continues with the bass line and chords, including a key change to two sharps (F major or D minor) in measure 11.

12

— Love me the one I love, the  
You're the

15

Bb7

Fmi7

Bb9

one whom I a - dore. My dear - est love, what

Fmi7

Bb9

Gmi7

Cmi7

would I do with - out you, can't you tell, met,

Fmi7

Bb7

Eb

or do I have to yell?  
there's been no need to fret.

You're my\_ on - ly  
You'll be my Love for

Eb

Bbmi7

Eb

25

sweet - heart in this wide world.  
 ev - er and a day.

28

Cmi

B7-5

Fmi7

Since we rain and snow and  
 It might

Bb7

Fmi7

Bb9

31

gusts of wind will blow but you and I will

Fmi7

Bb9

Gmi7

Cmi7

35

al - ways be so warm to - geth - er. Now

Fmi7

Bb7

Eb

38

we're going to take a bow, this litt - le turn of

Bbmi7 Eb

41

sad - ness melt - ed a - way

Cmi B7-5 Fmi7

44

Then it's smiles a - gain and

Bb7 Gmi7 Cmi

47

cen - tre stage once more for my

B7-5 Fmi7 Bb9

50

spec - - ial girl.

Bb7 Ab

Detailed description: This block contains the musical notation for measures 50 and 51. The top staff is a vocal line in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a half note 'spec', a quarter rest, a quarter note 'ial', and a half note 'girl.' with a long horizontal line underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line. Chord symbols 'Bb7' and 'Ab' are placed below the piano part. Measure 51 ends with a double bar line.

52

Fmi7 Ebsus4 Eb

3'15"

Detailed description: This block contains the musical notation for measures 52 and 53. The top staff is a vocal line in treble clef with a key signature of three flats. It features a half note with a long horizontal line underneath, followed by a quarter rest and a quarter note with a long horizontal line underneath. The piano accompaniment is in a grand staff. Chord symbols 'Fmi7', 'Ebsus4', and 'Eb' are placed below the piano part. Measure 53 ends with a double bar line. The time signature '3'15"' is located at the bottom right of the page.